

PEACE, PEACE!

PERCY BYSSHE SHELLEY *a cappella* motet for SSAATTB
(1792–1822)

KARL JENKINS

With a sense of tranquillity ♩ = c48

SA div in 3

SOPRANO *pp*
Peace. Peace, peace! Peace, peace!

ALTO *pp*
Peace. Peace, peace! Peace, peace!

TENOR *pp*
Peace. Peace, peace! Peace, peace!

BASS *pp*
Peace. Peace, peace! Peace, peace!

With a sense of tranquillity ♩ = c48

if accompanied, *a cappella* optional to letter B

PIANO or ORGAN (optional) *pp*
★ optional introduction if accompanied

8

he is not dead, he doth not sleep. Peace, peace! Peace, peace!

he is not dead, he doth not sleep. Peace, peace! Peace, peace!

he is not dead, he doth not sleep. Peace, peace! Peace, peace!

he is not dead, he doth not sleep. Peace, peace! Peace, peace!

13

he is not dead, he doth not sleep - He hath a-wa-kened from the

he is not dead, he doth not sleep - He hath a-wa-kened from the

he is not dead, he doth not sleep - He hath a-wa-kened from the

he is not dead, he doth not sleep - He hath a-wa-kened from the

he is not dead, he doth not sleep - He hath a-wa-kened from the

18

dream of life - 'Tis, 'tis we,

dream of life - 'Tis, 'tis we,

dream of life - 'Tis, 'tis we,

dream of life - 'Tis, 'tis we,

dream of life - 'Tis, 'tis we,

25

'tis we, who_ lost in storm-y vi- sions, keep___ With phan- toms an un-

'tis we, who_ lost in storm-y vi- sions, keep___ With phan- toms an un-

'tis we, who_ lost in storm-y vi- sions, keep___ With phan- toms an un-

'tis we, who_ lost in storm-y vi- sions, keep___ With phan- toms an un-

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

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-prof - it- ab - le strife. Peace,___ peace, peace, peace, peace, peace, peace,

-prof - it- ab - le strife. Peace,___ peace, peace, peace, peace, peace, peace,

-prof - it- ab - le strife. Peace,___ peace, peace, peace, peace, peace,

-prof - it- ab - le strife. Peace,___ peace, peace, peace, peace, peace,

The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. The key signature has one flat (B-flat), and the time signature is 3/4.